

# THE BLUEPRINT

## Paarl Boys' High | Hoër Jongenskool Paarl



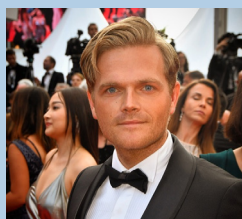
**Die leierskap van die Seccies voor die laaste bal.**  
Foto: Latitia Coetzee



ARTIFICIAL INTELLIGENCE  
~ Bl.7~



Bois Shoppe Vernuwe  
~ Bl.3 ~



HOOFSEUN IN  
HOLLYWOOD  
~ Bl.6 ~

## SECCIES SUCCEED - ONCE AGAIN

### Reuben Oosthuizen

Paarl Boys' High's Second Cricket Team clinch victory from the jaws of defeat for the second year running. The Second Team last lost Interschools over a decade ago.

At 70/3 after 19 overs Paarl Gimnasium seemed to be cruising to victory on Bucu Brugstreet's A field. All they needed were 120 humble runs.

But that's not what mattered; what mattered was that, despite going for 12 runs in his first over, seasoned veteran Cody Adonis strode in to bowl. In a span of eight deliveries he dismantled three of the Gimmies' off-stumps. He would end the day with historic bowling figures: 5/38 in his 6 overs.

Yet, the game was not over yet. The Gimmies' tail wagged until the final over. The equation was simple, 4 runs required off 6 balls with one wicket remaining.

The leaders got together with their chosen bowler, Deacon Booyesen, to decide how to go about it. Long-on and long-off out on the boundary; bowl full and straight. You miss, I hit. With tension at a peak, Deacon ran in to bowl with the broadest of smiles on his face. The next moment, the bails are flying and Boishaai's emotions erupted into joyful celebrations - it does not get much closer than that!

For the parents it was the cherry on the cake, since they had been spoiled to a spit-braai as the boys toiled away throughout

the afternoon. Although, an overjoyed (Uncle) Theunis said that he couldn't believe Daniel gave Cody the ball after his first over had gone for 12 runs; under his breath he had prayed that Cody would prove him wrong. And so he did!

The fact that the Second Team were able to keep their nerve at the end for the second year running (the equation in the last over of last year was also 4 runs - Boishaai won with only 1 run) comes down to Mr Jardine, Coach Gregg's emphasis on fitness throughout the season.

Ten spyte van die Eerste Span se vernedering was Krieket Interskole 2023 'n sukses Hier is die resultate:

U.19

**A - Paarl Gimnasium (Gim) wen met 75 lopies**

**B - HJS wen met 3 lopies**

**C - HJS wen met 12 lopies**

**D - HJS wen met 3 paaltjies**

**E - Gim wen met 8 paaltjies**

**F - HJS wen met 83 lopies**

O.15

O.14

**A - Gim wen met 1 paaltjie**

A - HJS wen met 28 lopies

**B - HJS wen met 7 paaltjies**

B - Gim wen met 20 lopies

**C - HJS wen met 8 paaltjies**

C - HJS wen met 51 lopies

**D - Gim wen met 7 paaltjies**

D - HJS wen met 100 lopies

*"Mnr. Uys vra dat die 'met-Uys-ja'- rugbyspan na sy klas gaan." – Mari Nel*

## EDITOR'S LETTER

Finally, no more listening to analogies of life being a game. Matrics, it is 2023; it is our year - at last. But are we taking ownership of our year?

Die feit van die saak is ons doen dit nie, ten spyte van die voorbeeldige groep Matrieks wat laasjaar dié pad gestap het. Ons verwag die voorregte wat met Matriek kom, maar vee ons gat af aan ons verantwoordelikhede. Soos Uncle Ben in Spider-Man gesê het: "With great power comes great responsibility."

I don't care if you don't want to hear it because it is the reality we have been dealt. So, when our sport stars, culture kings and academic achievers enter the arena of the colosseum let's ensure that the stands are no other colour than blue; that the cheer of the blue, white and blue will echo off the hallowed walls of the amphitheatre.

At this institution opportunities fall into the laps of those who are willing to put in the work into whatever field they have chosen to dominate. The question is what will you do when you get that opportunity?

Will you crumble? Or will you put in the hard yards that no one will know you took to capitalize on the opportunity? The best example of this is our rugby department. Off-season conditioning takes place in the final quarter of any given year - 6 months before Boishaai play a competitive rugby match. When the rugby players return after the December holidays preseason kicks off. A squad of 60 under 19 players are chosen to participate in the preseason training. These preparations require boys to wake up before 5am from Tuesday to Friday months before the first rugby ball is kicked.

While the rest of us sleep they endure fitness sessions the majority of us will never have to endure. But to what end you might ask?

"Gallies win the interschools,  
Yes, we win the interschools"

sal vanjaar vir die eerste keer in drie jaar van Boishaai se pawiljoene af weergalm. 'n Prys wat beslis die moeite werd is. Van jaar, touch wood, is die eerste jaar vanaf 2019 wat ons sonder sosiale hindernisse aan sport kan deelneem en ondersteun.

Eerstens moet ons dankbaar wees vir hierdie geleentheid. Tweedens moet ons gebruik maak van dié geleentheid; met ander woorde, kom ons ondersteun mekaar langs die sportveld by elke geleentheid.

Yet, all is not well. I would hope you have realized that by now. (I'm not talking about rugby results.) The query in question this time is a matter of principle: 'n Video van die sogenaamde Akkadisbroers (ek weet nie wat hulle verbintenis is met die Hoër Jongenskool nie) wat vloek en tekere gaan in 'n poging om die Eerste Krieketspan te motiveer tot interskolesukses is by ons vlagskip geleentheid gewys. Hulle was duidelik onsuksesvol. Maar, laat die geeskomitee spot en kommentaar lewer op tipiese tienergedrag (veronderstel sonder grootmense in ons teenwoordigheid) dan is hulle besig om onverantwoordelik op te tree?

Thank you for everyone who supports our publications. Spesiale dank aan Akademia wat nie net hierdie weergawe nie, maar die hele jaar se publikasies moontlik gemaak het. Ons sal vir ewig in jul skuld wees.

*Daniël Oosthuizen*

## BORG



Akademia streef daarna om 'n Afrikaanse gemeenskapsuniversiteit te wees wat toegang tot universiteitswese in Afrikaans bevorder en uitbou in die moderne internasionale samelewing. In 'n poging om toeganklike gehalte hoër onderwys in Afrikaans te bevorder, bied Akademia naurse en voltydse studies aan.

Akademia is ingevolge die Wet op Hoër Onderwys 101 van 1997 by die Departement van Hoër Onderwys en Opleiding as 'n privaat Afrikaanse hoëronderwysinstelling geregistreer.

Akademia se kwalifikasies is ook deur die Raad op Hoër Onderwys geakkrediteer – dieselfde statutêre liggaam wat openbare universiteite se kwalifikasies in Suid-Afrika akkrediteer.

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## BLUEPRINT-REDAKSIE



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Reuben  
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Helgard  
Nolte

Brent  
Goosen

Matthew  
Lamprecht

Charl  
Steenkamp

Wian  
van de Vyver

Markus  
de Beer

Robert  
Harris

Peter  
Combrick



# BRUGSTRAAT WORD BOISHAAI

## Reuben Oosthuizen

Van 1910 tot 1970 was die veld voor die skool die Hoër Jongenskool Paarl se enigste sportveld. In 1911 het die skoolkomitee besluit om meer sportvelde te koop, maar dié was onsuksesvol. So het Boishaai se pogings in duie gestort tot en met die jaar 1969. Die Bourbon-Leftley-grond in Brugstraat is daardie jaar aan HJS geskenk in die boedel van meneer William Bourbon-Leftley, wat op die beheerliggaam dien, se oupa - met die oog daarop om dit tot sportterrein te ontwikkel.

Daar is onmiddellik planne gemaak vir vyf rugbyvelde, twee krieketblaaie en 'n atletiekbaan. Die hele projek sou eers na sewe jare se blou sweet en tranne tot stand



**Brugstraat uit die lug.**

oorspronklik uit klei bestaan het, maar is toe wyslik deur die Oudstudente-unie verander na 'n gras-en-as-baan. Tydens die konstruksie van die baan alleen is 70 vragte as, 80 vragte baksteen en 20 vragte grond per trek op Brugstraat afgelewer. Die enorme konstruksie is toe met 'n spesiale hibriediese gras bedek. In 1970 sou die interhuisatletiekbyeenkoms op Faurestraat se grondbaan plaasgevind het, maar 'n gebarste pyp het die baan oorstroom. Dié het die skool gedwing om die interhuisatletiek die eerste byeenkoms

op die nuwe gras-en-as-baan te maak.

Daar was nooit 'n twyfel oor rugbyvelde nie. Met vyf rugbyvelde is Brugstraat ten volle benut. Daar was wel een klein probleem: Die A-veld waarop die pawiljoen af gekyk het, was smal en omring met sementblokke wat die atletiekbaan ondersteun het (die atletiekbaan was heelwat hoër as die rugbyveld). Eers dertig jaar later is die rugbyveld gelyk gemaak met die baan wat dit moontlik gemaak het om die veld te verbreed tot soos hy vandag lyk.



**HJS speel teen Grey College op Brugstraat.** Foto: HJS Argiewe

# BOIS SHOPPE VERNUWE

## Pieter Combrink

Die Bois Shoppe het hierdie Desembervakansie 'n aansienlike opknapping ondergaan. Om die ervaring omtrent die koop van Boishaai-benodighede te vergemaklik en te verbeter, het die skool die ikoniese klerewinkel in die ou kluis vergroot en opgradeer. Die opgeknapte Bois Shoppe het aansienlik meer voorraad en 'n groter verskeidenheid voorraad as die vorige winkel en dit gaan binnekort beperkte hoeveelhede skryfbehoeftes verkoop. Dit gaan ook in die toekoms somer- en wintersporttoerusting verkoop. Dit só uitgelê om kliënte toe te laat om die produkte self te beskou – wat nie voorheen altyd moontlik was nie. Die winkel het selfs 'n aantrekruiimte.



**Boys appreciating the comfy couch in the early Bois Shoppe.** Foto: Joshua van Niekerk

Die bestuurder Mev A. Schoeman het verduidelik dat die nuwe winkel nie vergelykbaar is met die vorige winkel uit 'n bemarkingsoogpunt nie, maar dit was

nodig omdat dit nou meer ruimte bevat vergeleke met die vorige winkel.

Dit is belangrik om daarop te let dat die Bois Shoppe slegs op spesifieke tye van die dag oop sal wees en dit is eksklusief oop vir leerders en personeel tydens elke pouse. Dit is egter moontlik om afsprake by die Mev Schoeman te bespreek om klere tydens vakansies of naweke te koop.

Sedert die opknapping het die nuwe Bois Shoppe 'n positiewe reaksie van beide personeel en leerders ontvang wat dit hoër graderings gegee het in vergelyking met die ouer winkel. Die ou winkel sal wel altyd 'n spesiale plek in die herinneringe van Boishaai beklee. Die ou winkel is nie heeltemal tot niet nie. Dit sal van nou af as stoorkamer vir bykomende sportdrag gebruik word.

- *“Wie laaste lag, lag die lekkerste, die laaste os kom nie altyd in die kraal nie en jy moet van jou foon afkom.” – Kristian Bezuidenhout*

# BOYS' HIGH LIBRARY

*Daniël Oosthuizen*

Should you be fortunate enough to enter through the intimidating archways of Paarl Boys' High's "Ou Gebou" you will be confronted by signs directing you to the library. Should you pay heed to these signs, you will no doubt be desperately disappointed as you will find a large room filled with desks, as if it were a classroom, and metre upon metre of shelf space standing empty. According to the teacher who was responsible for the removal of the books that once dwelled there, this has been the case since the end of 2021.

This is a far cry from Oxford's Bodleian Library, which I had the privilege of experiencing last year. The Bodleian - as any Oxford College's library - is of the academic type that serves two purposes: to support curriculum and the research of the faculty and its students, and to keep a collection of books that may be borrowed by members of the institution.

I am not saying we need 13 miles of shelf space. All I'm asking is why there is not a facility that supports the study of the students that attend "the college of knowledge", as Mr Swart calls it, and affords the students the opportunity to borrow books that might sustain their study and personal development.

We have the internet at our fingertips, which has made encyclopaedias and such redundant. Thus, the library should give students access to the internet and facilities to carry out their studies. That I believe is exactly the plan in store for the library: a multimedia centre. Unfortunately, obstacles such as heritage and funding have delayed the project.

The frustrating reality is that this has been the plan since 2021, but nothing has come to fruition. Should a multimedia facility be realised one day, I hope it will still contain shelves filled with the works of Nietzsche, CS Lewis, Tolkien, Carnegie, Orwell, Gladwell, and other authors who will further students' cognitive and spiritual development. I also hope that there will be a functional system allowing students to borrow books, a privilege I never experienced in my entire career at this institution.



**The unoccupied shelves stand awkwardly in the library.** Photo: Joshua van Niekerk

**Mike Wang**

**Boys' High's Musical Maestro**

*Matthew Lamprecht*

Mike was born in China, where he started to play the piano at the age of five. When he was eight, however, he moved to South Africa and it was here, under the tutelage of Professor Mario Nell at the University of Stellenbosch, that he truly started to flourish.

Mike would go on to become the youngest winner of the Hubert van der Spuy National Music Competition in 2017, at the age of 10. He would also become the youngest winner of the Hennie Joubert National Piano Competition in 2018. Last year, Mike won the National Youth Music Competition and received a second place at the MANSH-NWU International Piano Competition after competing, in the final round, against two Russian pianists, both in their thirties.

Mike practices an average of three to four hours a day, with his diligent work resulting in his amazing achievements. He says that although focused practice is no walk in the park and quite a gruelling exercise, ultimately it is all worth it when he can perform on stage. We can all learn something about determination and discipline from this remarkable Brother in Blue.

Mike claims that his passion for the piano still burns insatiably strong and will continue to do so in the future. He would like to study abroad and further hone his skill to become the best performer he can.

Not only does Mike excel at the piano, but also at mathematics, performing well at various maths Olympiads and competitions, and chess. He is an important asset to Boys' High's Chess Department. He is also in part member of the Sunare, the school's wind band.

As Maria Cristina Mena once said, "The piano keys are black and white, but they sound like a million colours in your mind." Mike's diligence and ability to create beautiful masterpieces with only black and white keys at his disposal are truly remarkable.



**Mike Wang on Carte Blanche earlier this year.**

**Did you know?**

**Mike never participated in any official examinations and has reached his mastery without the aid of external examination boards!**



AKADEMIA  
AD FUTURUM PER PORTAS

– "Daar is 'n oorsaak en 'n gevolg; jy is die oorsaak, en ek is die gevolg." – Kristian Bezuidenhout



# CULTURE CAMP

*Helgard Nolte*

Boys' High's annual Culture Camp marks the inception of a new year with new opportunities and goals where Boys' High's Music Department welcome a new generation of musicians, skills are refined and a supporting family is built. Although most people practised for more hours that they are willing to count, everyone still managed to engage in banter and enjoy themselves and each other's company.

I asked the head of each group what their goals are for this year and this is what they responded: Duncan Griffiths, head of Suonare:

"To achieve a national level within The South African Marching Band Association's Concert band section, to be invited to play again at the Stellenbosch Endler concert and to produce music that is of high quality at the Orchestra Festival and the Blue-Grey evening festival. "

Cleto van Rooi, head of Cantare: "One is to be better than Grey College, two is to be placed top 3 in South Africa and three is to connect more with our sister school, Paarl Girls' High."

And Nicolas Oudtshoorn, head of the Drumline: "The drumline has already started this year off with a bang. There are lots of new faces this year, but the team have already bonded

quite well. The culture camp has once again challenged our abilities and we were able to create a beat which we are very proud of in such a short time. There is an extreme amount of dedication being put in to perform at the level that we do.

Although drumlines such as Grey College and Paul Roos keep us on our feet, we will back ourselves all the way. We are thankful to be a part of the Culture department and to be under the supervision of Mrs Goldstone. We hope to make Boys' High proud, come interschools."

Behind every note that is played, harmony that is sung and cymbals that are crashed stand the Boys' High Army, supporting our brothers in the blue and the white.

## Picnic Concert

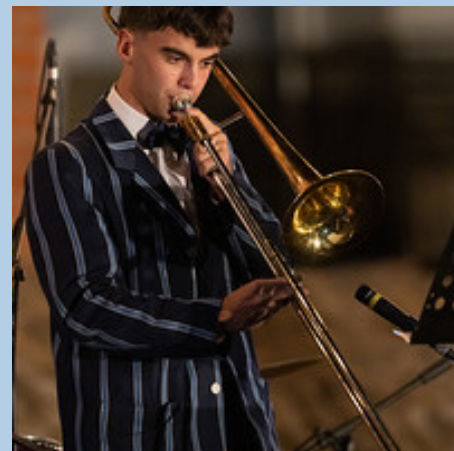
*Helgard Nolte*

The night of Boys' High's Picnic Concert of 2023 was filled with beautiful harmonies that bounced and echoed off the mountains of Paarl, creating a valley of vibrant sound. Some appearances included Derek and the Dominant Ou's, Boys' High's and Boys' Primary's Drumline, Jackal and the Wind and Boys' High's Suonare and Cantare. And who could forget the extravagant performances of the individual items.

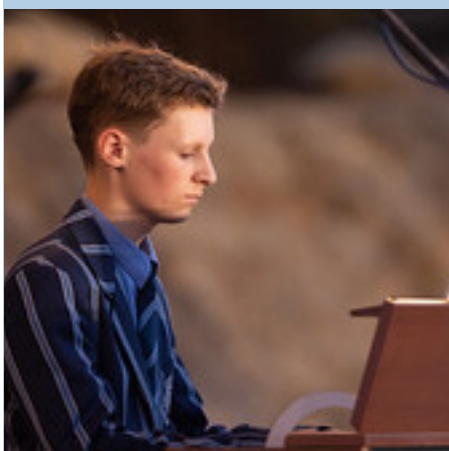
This night in particular was a great success for Boys' High and makes us excited to see what the Music Department will do next.



**Ryan Bouwer playing the electric guitar.**



**Ben von Weichardt rocking the trombone.**



**Oliver Sales creating ambience on the piano.**



**Mr Swart in action.** Photos: EJ Langer



**Caleb Pause ready for action!**



AKADEMIA  
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*"Dis nie Coach hoender nie, dis Meneer hoender." – Derek Swart*

# HOOFSEUN IN HOLLYWOOD

## *Daniël Oosthuizen*

Greg Kriek matriculated from Paarl Boys' High in 2005. Since he has accumulated over 70 screen-acting credits. Later this year he is heading for the big screen in Zack Snyder's *Rebel Moon*.

### *Hoekom HJS?*

Kyk, my ma het 'n geleentheid gehad om in die Kaap te werk, so ons het af getrek daarvoor. Maar, ek sal vir jou hierdie storie vertel: Ek het akademies redelik goed gedoen. Daar was baie topskole in die Kaap waar ek onderhoude gehad het en baie van hulle wou my gehad het - veral die Kaapse Engelse skole. Die oomblik toe ek in Boishaai ingestap het - ek sal nooit daai oomblik vergeet nie - toe ek deur daai hekke stap en almal staan op en ek het daai eikebome sien, het ek onmiddellik vir my ma gesê ek voel tuis. Ek het net geweet dit is hier waar ek moet groei.

### *Hoe was dit om Boishaai se hoofseun te wees?*

Ons het 'n awesome jaar gehad. Vir my was dit taamlik onverwags om hoofseun te word, want ek was baie betrokke by die studenteraad.

Ek het so baie geleer my matriekjaar was fantasties. Ek het dit vreeslik geniet. Die beste vir my was die toesprake voor interskole, om hulle op te "pump", om "genuine" die hart van Boishaai te wees en te weet wat beteken dit om 'n Boishaai te wees.

Betrokkenheid by Boishaai was 'n huge ding: Get your hands dirty!

Die hele ding van "my blood is, my blood is blue for you" was gebore toe ek hoofseun was. Ons het as prefekte vir mekaar gesê kom ons neem eienaarskap van Boishaai - van wie en wat ons is. En dit was spesifiek in die tye waar dinge moeilik is waar jy nou moet karakter wys.



**Greg Kriek at the Oscars.** Photo: Greg Kriek

### *Watter lesse het Boishaai jou geleer wat jou tot vandag by bly?*

Ek weet dit klink soos so basiese ding, maar ek sou sê ek het integriteit by Boishaai geleer. Hulle het nie net dit as 'n woord gebruik nie, maar dit is die manier hoe jy die lewe aanpak. Soos, as jy sê jy gaan 'n ding doen, dan doen jy dit. En respek. Integriteit en respek vir jou medemens is alles - alles. Ek kan nie vir jou sê watse verskil dit eintlik in Hollywood maak deesdae nie, want mense is mal. Dit is daardie klein goedjies soos opstaan en hoe jy 'n dame hanteer wat 'n enorme verskil maak.

### *Was jy in die koshuis?*

Imhoff. Dit het my baie goed gedoen. Die lesse wat ek spesifiek in koshuis geleer het, is lesse wat my deur swaar tye gedra het. Veral in 'n plek soos Hollywood. Koshuis in Boishaai is anders... "its a different thing altogether".

### *Juffrou Wiwe vertel vir my jy was te besig smiddae om Drama te oefen so toe het jy soggens vyfuur saam met haar geoefen. Hoe het dit gewerk?*

Juffrou Wiwe! Daar was een toneelstuk wat ons saam gedoen het, onthou ek nou. Die hoofseunverpligtinge op daardie stadium was baie besig. So ja, Juffrou het altyd vir 'n koffie en beskuitjie gesorg daardie tyd van die oggend. Dit was goeie tye.

### *Wat het jy gaan studeer?*

Ek het op Stellenbosch 'n BComm in Ekonomie en toe honneurs gedoen. Daarna 'n nagraads in filmvervaardiging in Amerika gaan doen. Ek het ook 'n Honneurs in Film Producing.

### *Is die Afrikaanse filmindustrie onder-ontwikkel? Hoe kan dit verbeter?*

Nee, ek dink ons doen 'n baie goeie werk. Die teikenmark is so klein dat jy net so groot begroting kan hê voordat jy begin geld verloor. KykNet doen nog altyd uitstekend om Afrikaanse inhoud vir kykers te vervaardig.

### *Hoe het jy in Hollywood beland?*

Dit was 'n proses en ek is baie dankbaar daarvoor. Dit wat my loopbaan afgeskop het, was Top Billing - dit was 'n groot reeks in Suid-Afrika gewees. Dit hou die titel vir die langste aaneenlopende vermaaklikheidsprogram in Afrika. Toe sien 'n Hollywood-vervaardiger my raak by die Kaapse Film Ateljee en hy bied aan om om my te borg, om as vervaardiger in Hollywood te gaan werk. Ek moes kort daarna weer terug SA toe kom nadat my ma uitgevind het sy het kanker. Sy is gelukkig nou in remissie. Ek het uiteindelik my pad terug Hollywood toe gevind toe ek my eerste hoofrol in die internasionale film, *Born to Win*, gekry het.

### *Watter akteur het jou geïnspireer?*

Leonardo Di Caprio het my nog altyd beïndruk. Jy weet ek het 'n alternatiewe einde vir Don't Look Up saam met hom geskiet - ons was saam in 'n toneel gewees, maar toe kies hul ongelukkig die ander einde. Dit was steeds fantasties om saam met hom op stel te wees. Hy het vir seker 'n groot invloed op my gehad.



**Die legendariese Greg Kriek.**

Photo: Greg Kriek





## ARTIFICIAL INTELLIGENCE Humanity's Needed Salvation or Heeded Damnation?

*Charl Steenkamp*

Artificial Intelligence (AI) is a game-changing technology that has had a profound impact on many aspects of our lives. This article will explore the positive and negative effects of AI, but first we need to know what the term "AI" really means.

"It (AI) is the science and engineering of making intelligent machines, especially intelligent computer programs," to quote John McCarthy, an American mathematician and computer scientist who was a pioneer in the field of artificial intelligence. Artificial Intelligence is built on the foundations of neural networks, sophisticated and complex algorithms based on the human brain to recognise and apply patterns in data. This data could be anything from text, to music and even images, making it very versatile and powerful.

On the positive side, AI has the potential to revolutionise many fields if it has not already done so, from biology to financing. For example, AlphaFold, a model trained by DeepMind to "accurately predict 3D models of protein structures", has already cracked the problem of shaping a protein solely based on the sequence of Amino Acids in seconds, and is advancing many fields in biology. Language models, such as ChatGPT, could also be utilised in a constructive way - not for your school essays.

On the negative side, AI has the potential to displace jobs, invade privacy, and perpetuate bias. "The development of full artificial intelligence could spell the end of the human race," Stephen Hawking stated in an interview. Many jobs that were once performed by humans are now being automated, leading to job loss and economic inequality. AI also raises concerns about privacy and security, as personal data can be used for targeted advertising and other nefarious purposes. Additionally, AI algorithms can be biased and perpetuate existing inequalities and discrimination.

Recently, there have been legal actions taken by artists against AI-powered generative image models such as Stable Diffusion and Midjourney. These models employ AI to create images based on text prompts. The artists are claiming that these models infringe on their copyright and threaten their livelihoods. This highlights



**Image generated with Stable Diffusion**

the possible ethical and legal consequences of AI; demonstrating the need for proper rules and regulations that the current legal system is not yet equipped with.

Therefore, it is crucial to approach the development of Artificial Intelligence with caution and careful consideration whilst using it in a constructive way rather than abusing it.



**"A solarpunk utopia in the Amazon Rainforest" - Image**

## MODERN MASCULINITY Andrew Tate to Jordan Peterson

*Daniël Oosthuizen*



**Jordan Peterson (left) and Andrew Tate (right)**

The average teenage boy spends hours scouring social media on a daily basis. That is a big portion of a person's day, and as Jordan Peterson puts it: that which you do every day is your life.

Jordan Peterson along with Andrew Tate are the most likely people to appear on a teenage boy's TikTok or YouTube feed whilst they waste away on the internet.

Andrew Tate, kickboxer turned influencer, psyches boys up with his misogynistic rhetoric. He caught the world's eye when headlines across the globe announced his banishment from certain social media platforms due to the ideas he was spreading; specifically amongst teenage boys. For most people he oversteps the line - wherever that line is - but before he takes his ideas too far, there is some truth in his preachings. In these he often says that men need to stand up and take ownership in today's humanistic and feminist dominated society. Yet, he promotes outdated notions such as that women are to be but possessions to their husbands and that having multiple relationships is what 'real' men do. Barbaric as these ideas are, teenage boys who are still anxiously forming their identity are susceptible to such rhetoric.

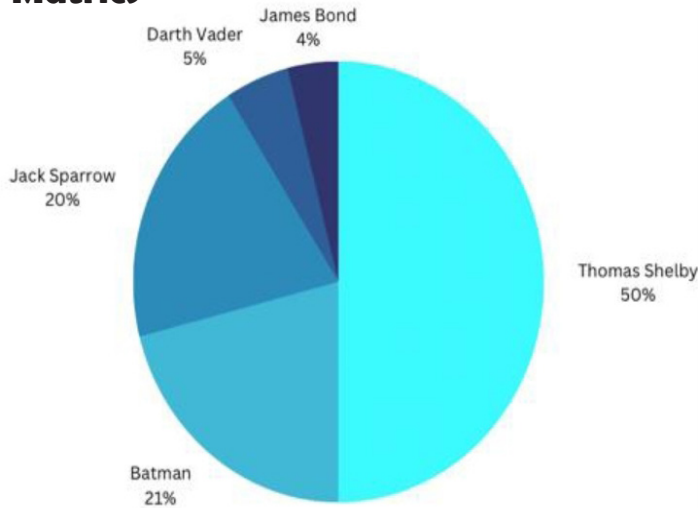
Jordan Peterson is a practiced clinical psychologist and author of three books of which two are recently released best-selling self-help books. *12 Rules for Life: An Anecdote to Chaos* and its successor, aptly named, *Beyond Order: 12 More Rules for Life* don't in and of themselves focus on masculinity but rather the role that masculinity and femininity play in the balance of society. Some hormones, roles and patterns have been wired into humans for as long as we have existed, separating male and female; the moment we begin to tamper with our wiring Jordan gets worried. In his books, he explains these "wirings" in amazing analogies and then continues to explain how you can hack these "wirings" to attain the optimal lifestyle. Peterson simply wants men to become who they were meant to be, not what our sloppy society is telling them to be.

Agree with them or despise them, as influencers, but you can't escape Andrew Tate and Jordan Peterson.

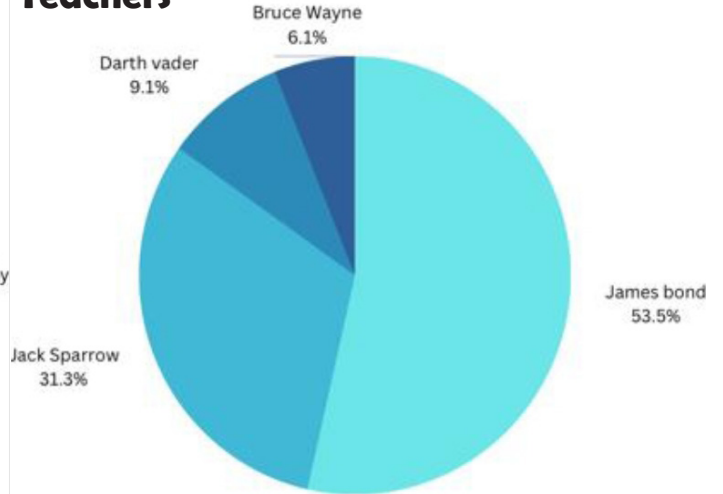
# REVIEW:

The Matrics and teachers were both asked in a poll who is the most iconic cinematic character. We shall let you decide if the different outcomes are due to the age of how seriously the Matrics went about their task.

## Matrics

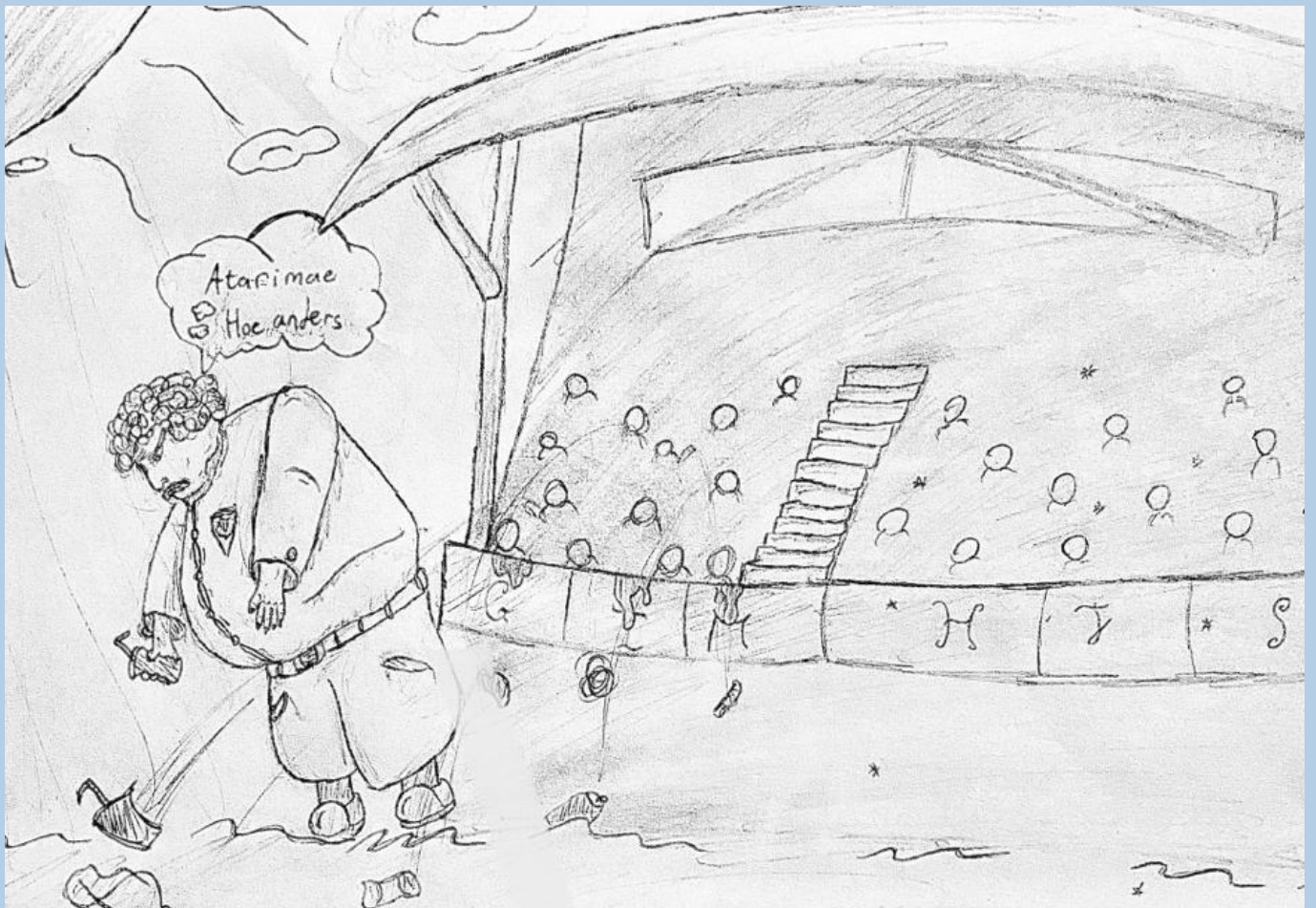


## Teachers



# Cartoon: Atarimae

Markus de Beer



AKADEMIA

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“Ek gee jou toestemming om my klas te bunk.” – Juandré Nortjé



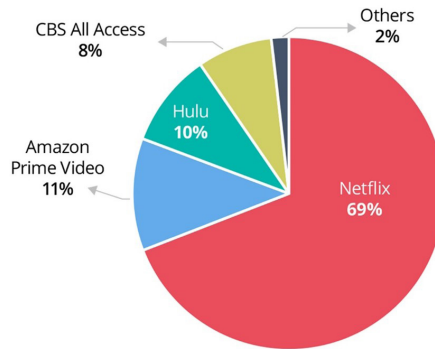
# STREAMING WARS

*James Roberts*

For over a decade the streaming giant, Netflix, has been dominating the movie and series industry. They have even wiped old fashion DVD-rentals and Box Office off the map, but now they find themselves in the firing line.

As more people make the change from Netflix to other services, such as Disney Plus and Amazon Prime Video, the giant is losing its market share at an alarming rate. Netflix's shareholders also seem concerned as the share price has plummeted 35 percent in 2023 mainly due to the fact that they have almost lost a million customers this year.

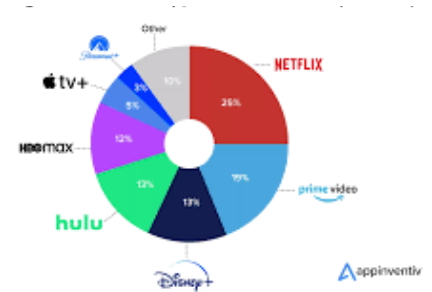
The reason for customers switching streaming services, is due to cost and content: Netflix's monthly subscription has continued to increase and they have been incapable of creating innovative content that interests customers. Thus, they have failed to retain there customers – never mind attract new ones. Yet, another reason is their decision to clamp down on password sharing accounts, which caused outrage among users.



**A chart representing the streaming apps used in 2018. Chart: Parrot Analytics**

With Disney Plus gaining 164 million users since its release in 2019, their market share is growing greater than Netflix's every day.

If Netflix does not succeed in creating new and exciting content in this now fiercely competitive market, it will have to stand down and let the new generation take its place as the streaming giants. Nevertheless, Netflix will go down just like all the other Blockbuster heroes before it.



**A chart representing the streaming apps used in 2021. Chart: 9to5mac.com**

### Did you know?

The most downloaded app on Google Play Store and the Apple App Store in the US in 2019 is Disney Plus, beating TikTok with twice as many downloads. It broke the record in the US in 2019 with 30 million downloads.

# Boishaai byt beurtkrag terug

*Daniël Oosthuizen*

Beurtkrag het die produktiwiteit van studente en onderwysers geaffekteer, soveel so dat seuns saans nie in die koshuis akademies kon verkeer wanneer die krag af was nie en vakke soos RTT en IT nie kon werk tydens krag onderbrekings nie.

Die skool het dus in 2022 die inisiatief geneem om ordentlike inverters en batterye aan te skaf om krag te voorsien aan die ligte in die skool en koshuise. Die skool het vir alles self betaal vir die installering van die omskakelaars en batterye deur Altmar, wie 'n besondere diens gelewer het.

Op hierdie stadium het ons ook van die rekenaars en projektors gekoppel sodat die onderwysers dit ook kan gebruik vir klasgee gedurende die kragonderbrekings,

maar die lading met alles wat gelyk aangeskakel is, is regtig baie hoog en dus kan die batterye nie altyd 'n volle 4-uur beurtkrag sessie hou nie.

Die prioritisering van watter toestelle krag kan trek tydens beurtkrag volg nie enige spesifieke riglyne nie. Op die oomblik probeer die skool klasgee so maklik as moontlik te maak deur die elektroniese toerusting tydens beurtkrag beskikbaar te maak.

Die Hoër Jongenskool Paarl probeer om sonpanele te laat installeer. Die grootste uitdaging is Erfenis, wat ons nie toelaat om die meeste van ons dakspasie te gebruik nie. Die feit dat die beurtkragkrisis 'n nasionale ramptoestand verklaar is, het geen impak op die skool en sy stryd teen

beurtkrag gehad nie – in groot kontras met die wetgewing wat toegepas is in Suid-Afrika se vorige amptelike ramptoestand.

### Electricity consumed per hour of use: \*in a classroom



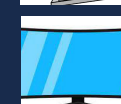
300 watts



120 watts



200 watts



50 watts

- "Ons is tussen 'n toebroodjie. Aan die een kant is Gim en aan die ander kant is Paul Roos. Maar dis Boys' High wat die toebroodjie lekker maak." – Etienne Cronjé

# OVERBERG SE BESTE

*James Roberts*

Juffrou Mostert het in 2014 aan Hoërskool Piketberg matrikuleer. Sy verkry toe 'n Baccalaureus graad in BCom Bestuursrekeningkunde aan die Universiteit van Stellenbosch. Hier ontmoet sy ook die liefde van haar lewe – hulle het verlede Desember getrou.

Met haar Baccalaureus agter die rug het juffrou aansoek gedoen vir 'n honneursjaar, asook 'n jaar HOD-kursus. Juffrou sê sy wou nog altyd spesifiek rekeningkunde vir hoërskoolleerders gee dat sy verplig gevoel het om verder Bestuursrekeningkunde te studeer. Na haar BComm-graad het sy voor twee keuses te staan gekom: honneurs of 'n nagraadse onderwysertifikaat. Toe sy nie plek kry in die honneursprogram nie, was haar keuse eintlik gemaak. Sy sê sy was aansienlik verlig toe sy nie plek kry in die honneursprogram nie, want sy het nog altyd geweet sy wou 'n Rekeningkunde-juffrou wees. Sy en het slegs aansoek gedoen vir honneurs omdat dit soos die regte ding gevoel het om te doen. Volgens haar was sy nog nie vir een oomblik spyt nie.



*Madrè Mostert*

What do you prefer

Wyn of G&T?

Wyn

Spoegwolf of Die Heuwels Fantasties?

Spoegwolf

Trevor Noah of Leon Schuster?

Trevor Noah

Suid-Kus of Wes-Kus?

Wes-Kus

Sy het haar in haar vier jaar by Hoërskool Swellendam as die beste Rekeningkunde-onderwyser in die Overberg gevestig. Maar haar proeftydperk by die Hoër Jongenskool Paarl het so indruk op haar gemaak dat sy onmiddellik aansoek gedoen het toe daar 'n pos beskikbaar is.

Die manier waarop die matrieks die dissipline, veral by sport-byeenkomste, handhaaf het vir Juffrou Mostert baie verbaas. Sy moes ook aanpas weens die feit dat sy nou net vir seuns klasgee, van wie een of twee meer akademies ingestel is as haar vorige studente.

Baie welkom hier by Boishai, juffrou Mostert! Ons is seker dat juffrou meer as bekwaam is om juffrou Louw se groot skoene vol te staan.

## WELKOM AAN



*Michele Carroll*  
~ English ~



*Corné van Aswegen*  
~ Afrikaans ~



*Matt Smith*  
~ Physical Education ~



*DC Giliomee*  
~ CAT ~



*Stefan van Vuuren*  
~ EBW & Toerisme ~



*Werner Baehnisich*  
~ Fisiese Wetenskappe ~



# ATLETIEK UIT DIE BOONSTE RAKKE

*Joshua van Niekerk*

Hoër Jongeskool Paarl se atletiekspan van 2023 maak voetspore in die Boishaaï geskiedenisboeke.

Net soos Boishaaï sy merk gemaak het op die gebied van rugby, wil die skool ook sy voetspore los in die hoërskool-atletiekarena. 'n Vyfjaarplan is uitgesit in 2021 deur mnr. Girt Geldenhuys, bekend as Oupa G, die hoof van atletiek, om hierdie droom te verwesenlik. Daar is beplan om meer geleenthede te skep vir die atlete om aan hoëvlak-kompetisies deel te neem.

Hierdie geleenthede sal die atlete blootstel aan die beste atlete van ander skole en hul vaardighede op die hoogste vlak toets. Een van die doelwitte is om teen jaar vyf in die top-10 van skoolspanne op 'n nasionale vlak te wees.

Mnr. Geldenhuys glo in sy plan en op die naweek van 17 Februarie het 15 atlete na die Topskole-atletiekbyeenkoms in Pretoria gevlieg.

Meer as 40 van die land se topatletiek-skole het deelgeneem. Die HJS-atletiekspan van 2023 het al die verwagtinge

oortref met 'n algehele 5de plek in die seunsafdeling.

Dan is dit vir die atletiekbyeenkoms waarvoor almal hulle tande slyp – Prestige – eers bekend as die Driehoek. Hier kom drie van die toppresterende skole van die Boland bymekaar om hulle atletiekvermoëns teen mekaar te meet. Die byeenkoms is hierdie jaar aangebied op Dal Josaphat-Stadion net buite die Paarl. Dit is daar waar die son naby aan die aarde draai.



**JD van der Merwe hardloping vir die geeskomitee se aflos oorwinning.**

*Foto's: EJ Langer*

Dit was nie sommer 'n maklike oorwinning nie. Die twee Paarl-skole was nog kop-aan-kop tot voor die aflosse. Na 'n vinnige motiveringspraatjie deur Oupa G was die HJS weer op koers. Die aflosspanne het uitstekend gevaar en dit was net tyd vir die bekendmaking van die punte. Na 'n lang wag vir die gasheerskole Paul Roos en Bloemhof om die punte te bereken, is dit bekendgemaak - Die HJS-HMS seëvier alweer! Vir 'n goue tal van 5 jaar in 'n ry!

Hierdie atletiekseisoen was 'n merkwaardige een, waar doelwitte bereik is en rekords oortref is. Met meer fokus op die atletiek sal die kwaliteit van atletiek aansienlik verbeter en kan daar meer nasionale en internasionale atlete verwag word vanuit Boishaaï.

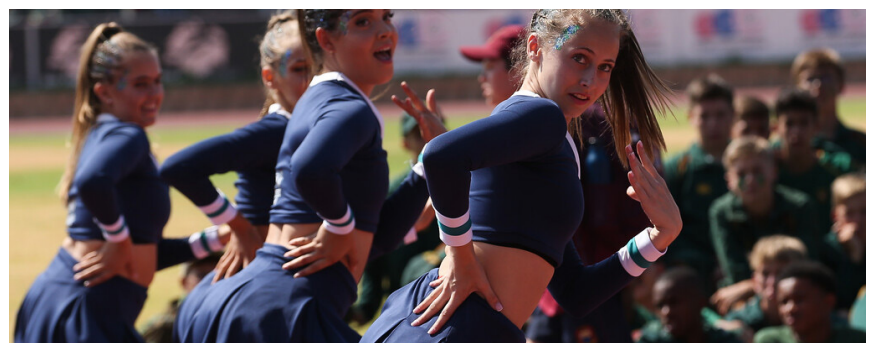
Net soos mnr. Swart sê: "Jou beste is nie genoeg nie, jy weet net nog nie dat jy beter kan doen nie."



**Handré Groenewald in aksie met hamergooi.**



**Die geeskomitee het die gees hoog gehou op 'n warm somersdag by Prestige.**



**Girls' High Cheerleaders getting everyone in the mood for Prestige.**

*"Eerste keer in vyftig jaar!" - Bellevue*

# SPORT

Paarl Boys' High | Hoër Jongenskool Paarl

## TRACK STAR NAEEM JACK

*Brent Goosen*

The 16-year-old boy from Mitchell's Plain walked into Paarl Boys' High on the 3rd of February in foreign school uniform alongside Oom Johnny. He expected that he would only represent us the following week, but contrary to his expectations he broke the Paarl Boys' High Invitational 110-meter hurdles record clothed in the sacred Blue, White and Blue that very afternoon. Naeem Jack was offered the opportunity of a lifetime. An opportunity he defines as big and rare. The opportunity to attend Paarl Boys' High.



**Naeem Jack in action in his Boishaai debut at the Paarl Boys' High Invitational athletics meeting at Bucu Brugstreet.**  
Photo: EJ Langer

### GOLFING GOAT



**Dylan Kayne in action on the famed Leopard Creek Golf Course.**

*Credit: GolfRSA*

Golfer Dylan Kane, Matric, overshot his own expectations when he played 7 under par on day 2 of the SA Amateur Championship at the esteemed Leopard Creek golf course. Dylan is currently ranked the best Boland amateur player with a scoring record of -3. On the 30th of March he was crowned South Africa's third best U19 golfer with a score of 12 under par.

Yet, serious golfing during Dylan's high school career demands great sacrifices from him, more often than not, on a far off golf course rather than locally. Dylan is hoping that his efforts on the golf course will open doors for him.

He believes Boishaai is a school of excellence that will provide him with many more opportunities in the future. He hopes that one of these opportunities would be selection for the African athletics team by the end of the year.

The grade ten learner said that he is going all-in with his academics next term, all our most of his time is dedicated to sport at the moment. "I'm trying to focus on school. There needs to be a balance between my academics and athletics. I want to take the opportunity to excel in my academics and not just in my athletics."

When asked about his disqualification at Prestige Naeem said, "I was nervous, because I did not want to disappoint anyone. I got to my block and my mind went blank. I heard the gun and I jumped away too early. But no excuses, it was my fault, and I must admit that I felt terrible afterwards."

Like most athletes, Naeem wishes to participate in the Olympics, but specifically for 110-meter hurdles. Naeem made a big leap towards his goal by smashing the U18 South African record with a time of 13.25 seconds.



AKADEMIA  
AD FORTIORUM PER PORTAS

### CRICKET CHAMPION



**Christiaan celebrating a century at Bucu Brugstreet.** *Credit: Lindi du Toit*

Having captained the First Cricket Team to fourth place in the esteemed North/South T20 tournament last year, Christiaan Bourbon-Leftley has only lifted his game. Unfortunately, a much changed XI couldn't keep up with him; proving unable to win a single league match this year.

Yet, Christiaan fetched himself a handy 820 runs along with a couple of centuries in the process. He was also leading wicket taker for the season with 40 wickets to his name. Now, Christiaan is hoping to further his cricketing career after school as a part of the IXU family.

*"It's going to be a bit of a traffic. If you know that word." - Mnr. Frans Cloete*